

ROSA CARMIN

Cueca

De Néstor Olmos

Arreglo. Prof. Eliodoro Nina

CH.

Dm C E7 Am

G.

Dm C E7 Am

Am Dm G7 C

E7 Am

5 5 5 0 0 1 3 3 3 0 2 2 0 0 2 0 0 0 2 2 0 0 0

5 5 5 2 2 2 1 1 0 4 4 4 0 0 0 1 1 1 1 1 1 1 0 0 2 2 0 0

0 2 2 0 0 3 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 0 3 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 2 3 3 0 2 1 0 2 0 0 1 2 2 4 2 3 2 0 3 2

0 0 0 8 7 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 9 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2 0 1

0 2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 4 0 1 2 0 4 0 4 2 0 4 0 0 2 3 2 1

ROSA CARMIN

Am G F E7 1. Am

This system contains the first four measures of the piece. The guitar part features chords Am, G, F, and E7. The bass line has fret numbers 0, 2, 0, 2, 0, 0, 1, 1, 1, 2, 0, 0, 2, 0, 1, 1. The bass guitar part has fret numbers 5, 5, 5, 3, 3, 3, 0, 2, 0, 0, 4, 4, 0, 0, 2, 0. The system concludes with a first ending marked '1. Am' and 'Fine'.

2. Am G7 C Bb7

This system contains measures 5 through 8. The guitar part features chords 2. Am, G7, C, and Bb7. The bass line has fret numbers 0, 2, 2, 2, 1, 0, 0, 1, 3, 1, 1, 1, 4, 2, 2, 2, 5. The bass guitar part has fret numbers 0, 2, 0, 3, 0, 0, 2, 0, 3, 0, 0, 2, 0, 1, 3, 3.

Eb G7 C E7 Am

This system contains measures 9 through 12. The guitar part features chords Eb, G7, C, E7, and Am. The bass line has fret numbers 3, 3, 4, 6, 3, 3, 3, 3, 1, 0, 1, 3, 0, 2, 2, 0, 0, 0, 2, 0, 1, 0. The bass guitar part has fret numbers 6, 5, 3, 3, 2, 3, 0, 0, 2, 0, 0, 2, 1, 1, 0, 4.

G7 C E7 Am D.S. al Fine

This system contains the final four measures of the piece. The guitar part features chords G7, C, E7, and Am. The bass line has fret numbers 3, 3, 3, 3, 1, 0, 1, 3, 7, 7, 7, 8, 7, 5, 4, 4, 4, 4, 2, 0, 2, 4, 7, 7, 7, 9, 7, 5. The bass guitar part has fret numbers 3, 2, 3, 0, 0, 2, 0, 0, 0, 2, 4, 0, 3, 2, 0, 3, 2.